

TITUBA

- status as a black woman
- status as a barbados woman
- converted christian
 - ↳ conflict between religion and faith
 - ↳ dichotomy between her black magic arts and christian faith.
- ↳ Implication of the status
 - ↳ because she is oppressed
 - ↳ she is able to be manipulated by the Putnams.

The reason ~~the~~ the play begins with her being frightened, shows that people are prejudiced against her. This knowledge that she has a lower status makes it easy for Abigail to manipulate Tituba.

- ↳ acts as a foreboding for the entire play.
- ↳ role of power in the play

Moral dilemma of Tituba

- ↳ should she save others or herself

Structure of questioning and inquisition she goes through.

Her only purpose is to not be hanged, only way that can happen, she has to accuse the others.

- ↳ mirrors what will happen in the next part of the story.

shows how she feels about having power.