



In this play, Procter is our tragic hero.

Here he is trying to free his wife and the other innocent women but the multiple conflicts in his way are the complications.

Climax → when Mary Warren turns on Procter.

Parts of falling point → turning point

↳ confesses he's had an affair with Abigail

↳ he chooses to give up.

→ Anagnorisis

↳ when character comes to term with their tragic flaw

↳ Here it is when he ~~signs the letter~~ is about to sign the letter but doesn't

Anagnorisis begins when he has a conversation with his wife and ends with the moment he's about to sign the confession.

This play is a Tragi-comedy

It has a semi-tragedy ending.

By dying he redeems himself.