

# OPEN BOAT

↳ importance of the wave?

Man is like that dinghy that is there on the water. Man could work hard, come towards the lighthouse but still could be destroyed by nature. Nature > Man

Impressionistic → you put your own impression on the view you see and put that into writing, not what you see as it is.

The narrator does not tell how he feels in that situation, he describes the scenery and his thoughts regarding that.

Realism → where people discussed the reality, realistic picture of life, showing only good parts of man.

Naturalism → showing reality as true as possible, both good and bad

↳ usually pessimistic in tone.

Open boat → combines realism with impressionistic

Irony of fate → idea of fate being more powerful than humans. Humans think that they can control fate is ironic since they are truly powerless.

Title → the abandonment, isolation, nakedness to nature.

↳ makes readers feel pity for the men.

↳ don't use this entire thing as an ~~body part~~ entire body para.

Evidences → moments in the story, poem

quotes → used to back up the evidences.

Man on the boat are spiritually and physically like the cigars.

They are so resilient ~~and~~ but are fighting against something so powerful like nature and fate.

↳ cigars symbolise duality between hope and hopelessness.



Gulls → Shows that you don't understand the situation until you experience  
↳ ppl are jealous of the birds that they can escape but they can't.

The people felt trapped by the waters and jealous of their freedom, so they map their feelings onto the birds  
↳ birds are an ominous sign.

Third person narrative → make you realise the insignificance of man. Showing that even though ocean is the antagonist it's still awe inspiring.

Place setting → Isolation, abandonment, brings out fear, of death, foreboding

Time setting → no. of days at sea

highlights their fear, hopelessness.

↳ delusion, their holding onto hope for so long.  
↳ both hopelessness and hope.

Shows their vulnerability and the uncertainty of them surviving this.

Captain keeping people calm, makes readers admire his authoritativeness and guidance. Even in time of struggle, he is able to lead his crew.

↳ he is determined, resilient, courageous.

Correspondent → empathic, understand the situation now, understand the pain of Soldier now.

He understands that he is as much part of the indifference as the ppl on the shore.

Can explore his ~~indifference~~ parallelism of his indifference to indifference of man to other people suffering.



Despite being of different classes and groups they can work together

↳ shows their brotherhood.

## Themes

→ fate

→ indifference

→ insignificance of man

↳ entire process of how the ppl on dinghy come to understand their insignificance.

↳ man's vulnerability to life.

↳ humbled by their powerlessness and insignificance.

→ nature being an antagonist

→ brotherhood

↳ they are resilient, don't give up, fight to survive.

↳ despite the pain they continue, brings out spiritual, physical, moral courage. They know power of nature, know fate is cruel but they keep fighting

→ hope

→ order, discipline on the ship

↳ sense of duty towards each other

→ dissolution of all hierarchical segregations

↳ brings out their brother. The unity of the people makes them more resilient.

→ humans more interested to know about nature.

↳ man can comprehend nature from shore but not on the boat.

## Conflicts

→ man vs nature

→ man vs fate

→ hope vs hopelessness.

## Images

→ philosophical thoughts

→ man's insignificance.

→ animalistic images



## thoughts

→ fear

→ fatigue

→ rage

↪ if i was going to be drowned, why would i be drowned, shows struggle to survive, even though they are struggling so much they understand that anything can happen to me.  
↪ powerlessness of man

↪ repetition of sentences, 'she can't drown me'  
↪ epistrophe

rising of the day ~~and~~ after darkness shows their entire journey.

## Techniques

→ tone

→ hyperbole

→ symbolism

↪ light

↪ boat

↪ symbolises human life, man gets tossed around by fate, boat gets tossed around by waves.

↪ symbols of survival

↪ symbols of vulnerability

↪ lighthouse

↪ beach

The human life is while, they have little control over their own lives. Nature is more powerful.

This is a more technical story, we need to analyse those techniques. Especially the various words and the use of the words.

Irony → despite the crew and captain being in such crisis. Captain knows that this is the best moment he can command a ship  
↪ dark humor.

'What kind of pie do you like best'

↪ he is trying to lighten the atmosphere.

↪ trying to hold on to hope



Irony → you can plan whatever you want to but in the end it is fate that decides your survival  
↳ creates pity for them.

Them talking about the pie shows that the cook wants everyone to survive, that's why he is asking for their preference of pie, so that he can make that pie for them.  
↳ this highlights their brotherhood, their strong bond.